

**26–28 GALLERY
WEEKEND APRIL
2019 BERLIN**

Gallery Weekend Berlin 26 – 28 April 2019

Press preview: 25 April 11 am – 3 pm

Opening: 26 April, 6–9 pm

Each year, Gallery Weekend Berlin showcases the current state of contemporary art. For its 15th edition, the 45 participating galleries present new productions by emerging artists alongside more established positions. Here, one witnesses the vital work of galleries as they champion and foster support for their artists, working alongside them to facilitate and conceive innovative and thought-provoking exhibitions. The weekend provides opportunities to discover new names or deepen existing passions, while also enabling new experiences with the city itself. Berlin's art scene remains in motion and in continuous development, with a particular boost of activity in Charlottenburg this year. The 15th Gallery Weekend thus offers various paths through a unique mix of current art and contemporary discourses, singular events and encounters, and a continual stream of new impressions of the city.

For example, Galerie Konrad Fischer opens the doors to their new spaces in a spectacular industrial complex with the work of Richard Long. KOW is exhibiting works by Franz Erhard Walther and Clegg & Guttmann in their new gallery spaces, and Gregor Podnar inaugurates its new Moabit address with the young painter Anne Neukamp. The growing gallery scene in Charlottenburg expands to include Meyer Riegger showing Daniel Knorr; Wentrup showing Florian Meisenberg; and Galerie Crone – who have also moved west into new exhibition spaces – showing Clemens Krauss. Galerie Kicken cooperates with Galerie Friese in their spaces on Fasanenplatz and juxtaposes photographs by Robert Frank and Saul Leiter with works by Saul Steinberg and William N. Copley.

Berlin's reputation as a city of the arts has been reinforced by the caliber of artists who have built their international careers from here: Björn Dahlem's sculptures at Guido Baudach reference cosmic structures within a unique material language. In her exhibition at Klosterfelde Edition, Jorinde Voigt – who up to now has been mainly known for her large-format drawings, takes her work beyond two dimensions as she experiments in spatial explorations of her research. Dittrich & Schlechtriem exhibits Julian Charrière, who in the style of a researcher, embarks on expeditions and brings back previously unseen images from the edges of existing knowledge. With the paintings in his new show "Dystopia" at Eigen + Art, Martin Eder continues to probe ideas of beauty, transforming an erotic, ironic surrealism towards the apocalyptic.

A striking feature this year is the strong presence of young women artists. Sol Calero dedicates her new installation at ChertLüdde to the women of her Venezuelan family. At BQ, Raphaela Vogel, one of the most interesting young video artists of the moment, adeptly translates and her exploration of extreme situations into captivating installations. Henrike Naumann's environments at KOW materialize commonalities between design, identity and politics. At Galerie Neu, Jane Euler represents a new generation of women painters whose work manifests an immediacy and physicality while at the same time discursively engaging with painting history. The artist Frieda Toranzo Jaeger develops a series of works for Galerie Barbara Weiss with a feminist approach, remapping the exhibition space anew. At Eigen + Art Lab, the American media artist and influencer Signe Pierce exemplifies the new aesthetics of the digital present. Camille Henrot, whose films and installations have been widely exhibited in international biennials, links diverse channels of communication with a unique object language and will be presenting a new film at König Galerie. While digital pictorial worlds also loom in

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the works of American artist Pieter Schoolwerth at Kraupa-Tuskany Zeidler, he steers them back towards panel painting within precisely crafted compositions.

An influential guard of mentors also makes a strong showing: as a professor, Thomas Bayrle, who as a professor has paved the way for several generations of artists, is exhibiting his work at neugerriemschneider. On display at Buchholz is Michael Krebber, who has borne strong influence from the eighties up until now as a key figure within the art nucleus that is Cologne. Sprüth Magers centers its exhibition around Fischli & Weiss's influential work "Haus" from 1987. Additionally, strikingly vital impulses appear in classics from the canon of postwar art, including Ernst Wilhelm Nay, whose later works are exhibited at Aurel Scheibler; James Lee Byars at Kewenig; and in the yet to be discovered art historical positions like Horia Damian (1922-2012) at Galeria Plan B.

The galleries and artists of Gallery Weekend 2019

Galerie Guido W. Baudach, Björn Dahlem / **Blain I Southern**, Bernar Venet / **Borch Gallery**, Matt Saunders / **Isabella Bortolozzi Galerie**, Veit Laurent Kurz / **BQ**, Raphaela Vogel / **Galerie Buchholz**, Michael Krebber / **Buchmann Galerie**, Nigel Cooke / **Capitain Petzel**, Stefanie Heinze / **carlier I gebauer**, Asta Grötting / **Crone Berlin**, Clemens Krauss / **Contemporary Fine Arts**, Tal R, Eberhard Havekost / **ChertLüdde**, Sol Calero, Conglomerate, Juan Antonio Olivares / **Dittrich & Schlechtriem**, Julian Charrière / **Galerie Eigen+Art**, Martin Eder, Signe Pierce / **Konrad Fischer Galerie**, Richard Long / **Galerie Friese**, William N. Copley, Saul Steinberg / **Galerie Michael Haas**, Abraham David Christian / **Kewenig**, James Lee Byars / **Kicken Berlin**, Robert Frank, Saul Leiter / **Klemm's**, Elizabeth Jaeger / **Klosterfelde Edition**, Jorinde Voigt / **König Galerie**, Camille Henrot, Matthias Weischer, Jeppe Hein / **KOW**, Franz Erhard Walther, Clegg & Guttmann, Henrike Naumann / **Kraupa-Tuskany Zeidler**, Pieter Schoolwerth / **Tanya Leighton**, Math Bass / **alexander levy**, Fabian Knecht / **Daniel Marzona**, Axel Hütte / **Meyer Riegger**, Daniel Knorr / **Galerie Neu**, Jana Euler / **neugerriemschneider**, Thomas Bayrle / **Galerie Nordenhake**, Rémy Zaugg / **Peres Projects**, Beth Letain / **Galeria Plan B**, Horia Damian / **Gregor Podnar**, Anne Neukamp / **PSM**, Daniel Lergon / **Aurel Scheibler**, Ernst Wilhelm Nay / **Esther Schipper**, Ryan Gander / **Galerie Thomas Schulte**, Jonathan Lasker, Alice Aycock / **Société**, Kaspar Müller / **Sprüth Magers**, Peter Fischli & David Weiss, Reinhard Mucha, Andrea Robbins/Max Becher / **Galerie Barbara Thumm**, Anne-Mie van Kerckhoven, Fiona Banner / **Galerie Barbara Weiss**, Frieda Toranzo Jaeger / **Wentrup**, Florian Meisenberg, David Renggli / **Barbara Wien**, Kim Yong-Ik / **Kunsthandel Wolfgang Werner**, Richard Oelze

For the first time this year, Gallery Weekend collaborates with the app MyArtWalk, presenting images and texts corresponding with all participating exhibitions of Gallery Weekend. Visitors can use the app to compose their ideal gallery tour on their smartphones (available for free from the Google Play store and the App Store). www.myartwalk.de

Special thanks are due for the generous support of Gallery Weekend's partners BMW und Audemars Piguet. From the start, BMW has supported the weekend with an exclusive limo service. For the sixth year in a row, Audemars Piguet deepens its engagement with contemporary art, producing the *Gallery Weekend Guide by Audemars Piguet* in cooperation with Weltkunst, presenting all exhibitions of participating galleries.

Audemars Piguet Pop-Up Store

Explore a selection of Audemars Piguet's finest watches during the Gallery Weekend Pop-up at Andreas Murkudis' showroom in the Potsdamer Straße. A watchmaker will be present to introduce the collection and a VIP lounge is available for use during your visit.

Launch April 24, 6 pm, 25–27 April at Andreas Murkudis, Potsdamer Straße 98, 10785 Berlin

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pictures www.gallery-weekend-berlin.de (Press section PW: kunst)

opening times Friday, 26 April | Opening | 6 – 9 pm
galleries Saturday, 27 April | 11 am – 7 pm
 Sunday, 28 April | 11 am – 7 pm

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Partner



BMW Berlin

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