

Already in its 22nd edition, Gallery Weekend Berlin continues to reflect a city as multifaceted as ever. From 1st to 3rd of May, 50 galleries across 66 locations will open their doors, showcasing over 80 established and emerging artists from more than 30 countries. This year also sees the launch of Perspectives, a new sector featuring a rotating annual selection of galleries.

In Mitte, Daniel Buren — famed for his signature visual language of alternating stripes — presents a new series at Konrad Fischer Galerie. Large-scale circular mirrors engage with the surrounding architecture, reflecting both the space and its visitors. Meanwhile, KLEMM'S presents Works, dedicated to the estate of Colombian artist Juan Pablo Echeverri (1978–2022). Spanning both gallery spaces, the exhibition offers a comprehensive overview of two decades of his practice, from still and moving images to his “grid-based” universe rooted in parody and social critique.

In Charlottenburg, Galerie Buchholz hosts the first solo exhibition in Germany for Yuji Agematsu (b. 1956, Japan). On display are 366 of his renowned “Zips” from 2024 — contemplative miniature sculptures crafted from daily detritus found on the streets of New York and meticulously arranged in cellophane cigarette wrappers. Société features two distinct positions: Edi Rama, the Albanian Prime Minister and artist, translates the biomorphic drawings he creates during meetings into new bronze sculptures. By contrast, Wynnie Mynerva's new paintings and photographs explore love not as a private sentiment, but as a political and affective force connecting bodies, places and communities.

In Schöneberg, the exhibition *Light, as a feather* at PSM brings together two series (2001 and 2025) by Cape Town-based artist Berni Searle. Using materials such as sugar, feathers and flour, Searle uses the body as a canvas for narratives on labour, migration, and identity. At ChertLüdde, Petrit Halilaj transforms the gallery's bookshop into a Kosovar teahouse. The exhibition centres on damaged and burnt containers from his opera production in Kosovo — targeted in an attack shortly before its premiere — transforming works born of political tension and destruction into symbols of solidarity and resistance.

In Kreuzberg, Brook Hsu presents new paintings, drawings, and photographs at Kraupa-Tuskany Zeidler, weaving the ephemeral nature of the Barcelona Pavilion (designed by Ludwig Mies van der Rohe and Lilly Reich) with a personal narrative of loss and memory. At EBENSPERGER, located in the Fichtebunker, Göksu Kunak's exhibition *REMAINS* treats time as a raw material. Bodybuilders, martial artists, a pole dancer and a suspended performer move through the space, leaving traces that engrave bodies, gestures, and duration into the gallery. Performances take place on 1 May at 9 pm and 2 May at 2 pm.

Perspectives: Seven Galleries, Seven Perspectives

The debut edition of the new *Perspectives* sector unites painting, sculpture, and photography — from James Turrell's light intervention at max goelitz to the historical juxtaposition of Karl Benjamin and Grey Crawford at Persons Projects. With Jiyoung Chung at Anton Janizewski and Shinoh Nam at Mountains, two Korean artists are also represented in their first solo exhibitions in Germany. Katherine Bradford addresses questions of identity and gender in new painting at Haverkamp Leistenschneider; Mark Barker shows his cross-media series *Whole Property* at Shahin Zarinbal, while Walter Storms Galerie presents an overview of the painterly work of Giorgio Griffa.

Display, Pause, Repeat: Window Exhibition at KaDeWe

For Gallery Weekend Berlin, the iconic department store KaDeWe is transforming its ten display windows for the second time into a 24/7 exhibition, this year titled *Display, Pause, Repeat*. Curator Sebastian Hoffmann views the display window as an independent medium and focuses on the performative potential of the vitrines. From 27th April to 9th May, works by David Byrne (Pace), Hanne Darboven (Sprüth Magers), Simon Denny (Kraupa-Tuskany Zeidler), Leila Hekmat (Isabella Bortolozzi), Ken Lum (Galerie Nagel Draxler), Claudia Mann (PSM), Harry Nuriev (DITTRICH & SCHLECHTRIEM), Kayode Ojo (Sweetwater), Sophie Reinhold (Nordenhake), and Ian Waelder (carlier I gebauer) can be seen in the ten windows of the iconic department store. Inside, an excerpt from Hanne Darboven's *Opus 25a* will play every hour on the hour throughout the entire period, along with an escalator installation by Heiner Franzen (EBENSPERGER) on the second floor.

Discourse, Dialogue and Education- Talk Series, Podcast, and Art Walks

From 1st to 3rd of May, the *Gallery Weekend Art Talks* return to the Neue Nationalgalerie. Exhibiting artists including Thomas Demand, Pae White, Katherine Bradford, and Markus Lüpertz will be in conversation with curators and art historians from leading German and international institutions. Panel topics include “The Future of the Art World” and “The Challenge of Live Art in Museum Spaces.” In addition, two talks will be held at the Hamburger Bahnhof - Nationalgalerie für Gegenwart, exploring the global and social dimensions of collecting. All 14 events are free and open to the public.

Gallery Weekend Berlin - The Art Podcast releases four new episodes offering a deep dive into the work of this year's featured artists. Silke Hohmann speaks with Anne Duk Hee Jordan, Heimo Zobernig, and Jorinde Voigt, while Enuma Okoro interviews Berni Searle (released 23 April 2026). Episodes are available via the Journal on the website and all major streaming platforms.

To provide direct insight and on-site education, Gallery Weekend Berlin offers eleven *Art Walks* through various districts, led by art historians and experts. Tours can be booked via the website in both English and German.

Press Preview

On Wednesday, 29 April 2026, all participating galleries will open for a press preview from 11 am to 3 pm. The tour is self-guided, and gallery staff will be on hand to answer questions.

Press releases and images from all galleries are available in the press section of the website (Password: art).

For the full list of participating artists and galleries, latest updates, and a digital map to plan your visit, see the online journal at www.gallery-weekend-berlin.de. Follow [@galleryweekendberlin](https://www.instagram.com/galleryweekendberlin) on Instagram for news, studio visits and exhibition tours.

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