

**GALLERY  
APRIL WEEKEND  
BERLIN 27-29  
2018**

## GALLERY WEEKEND BERLIN 2018

From 27-29 April 2018, the art world's attention will be focused on the exhibitions of 47 Berlin galleries, reflecting the current art discourse within the framework of Gallery Weekend Berlin.

Gallery Weekend Berlin brings together exhibitions held in galleries throughout the city and offers an exceptional a special kind of art experience: works by the feminist pop icon Evelyne Axell can be seen alongside social commentary – from vicious to absurd – evident in works by Danny McDonald, Raymond Pettibon or Peter Wächtler. In addition to viewing conceptual works by the likes of R.H. Quaytman and Mario Garcia Torres, new discoveries such as the artist Leda Bourgoigne can be made alongside exhibitions by artists who have already contributed to the writing of art history, including Kara Walker, Hans-Peter Feldmann, Los Carpinteros, General Idea and Lawrence Weiner. A hallmark of the event is the high percentage of exhibitions by artists living in Berlin who have helped shape the city as an art metropolis, this year including Nevin Aladağ, Monika Baer, Julius von Bismarck, Mariana Castillo Deball, Yngve Holen, Leiko Ikemura, Oliver Laric and Thomas Zipp among others.

This and much more will be shown during the fourteenth edition of Gallery Weekend Berlin. As varied and diverse as the exhibitions may seem, the gallery owners are joined in their interest to reinforce the gallery as not only a salesroom but, above all, as an exhibition and social space. As they discover artists, maintain lasting relationships with them, and continually promote and disseminate their work worldwide, the galleries are a point of contact for curators, critics, collectors and art lovers. This accounts also for Berlin's young generation of gallerists, and this year we are delighted to welcome four galleries that have enriched the city's gallery landscape with their engagement and with the content of their programming to take part for the first time: Gillmeier Rech, Lars Friedrich, Alexander Levy und Dittrich & Schlechtriem.

On the occasion of Gallery Weekend Berlin, the New York Times is hosting the inaugural Art Leader Network Conference from 25-26 April: a select group of art experts discuss the impact of economic events on art and the future of galleries and museums under these conditions.

**BMW Berlin**

**AUDEMARS PIGUET**  
*Le Brassus*



JOHNNIE WALKER

PARTICIPATING GALLERIES AND ARTISTS

**Galerie Guido W. Baudach** | Thomas Zipp

**Blain I Southern** | Frank Thiel, Liliane Tomasko

**Isabella Bortolozzi Galerie** | Danny McDonald

**BQ** | Leda Bourgogne

**Galerie Buchholz** | Cheyney Thompson, R. H. Quaytman

**Buchmann Galerie** | Fiona Rae, Bettina Pousttchi

**Capitain Petzel** | Kelley Walker

**carlier I gebauer** | Cecilia Edefalk

**Contemporary Fine Arts** | Raymond Pettibon, Huma Bhabha

**ChertLüdde** | Patrizio Di Massimo

**Mehdi Chouakri** | Hans-Peter Feldmann

**Dittrich & Schlechtriem** | Andreas Greiner

**Galerie Eigen+Art** | Tim Eitel, „CONDITION: UNCANNY“

**Lars Friedrich** | Peter Wächtler

**Konrad Fischer Galerie** | Stanley Brouwn; Carl Andre, Manfred Pernice, Lawrence Weiner

**Michael Fuchs Galerie** | Melli Ink

**Gerhardsen Gerner** | Dirk Stewen

**Gillmeier Rech** | Jim Thorell

**Galerie Michael Haas** | Marwan

**Galerie Max Hetzler** | Thomas Struth, Loris Gréaud

**Kewenig** | Leiko Ikemura

**KickenBerlin** | Mixed Media (IV) „About the Body“

**Klemm's** | Sven Johne

**König Galerie** | Claudia Comte, Evelyne Axell

**KOW** | Los Carpinteros

**Kraupa-Tuskany Zeidler** | Yu Honglei

**Tanya Leighton** | Oliver Laric

**alexander levy** | Julius von Bismarck

**Daniel Marzona** | Magnus Plessen

**Meyer Riegger** | Franz Ackermann

**Galerie Neu** | Yngve Holen

**neugerriemschneider** | Mario García Torres, Pae White

**Galerie Nordenhake** | Stanley Whitney

**Peres Projects** | Rebecca Ackroyd

**Galeria Plan B** | Becky Beasley

**PSM** | Christian Falsnaes

**Aurel Scheibler** | Norbert Kricke, Ernst Wilhelm Nay, Carolin Eidner

**Esther Schipper** | AA Bronson, General Idea

**Galerie Thomas Schulte** | Pat Steir

**Société** | Jeanette Mundt

**Sprüth Magers** | Andro Wekua, Senga Nengudi, Kara Walker

**Galerie Barbara Thumm** | Fernando Bryce

**Galerie Barbara Weiss** | Monika Baer

**Wentrup** | Nevin Aladağ

**WNTRP** | Louisa Clement & Studio Miessen

**Barbara Wien** | Mariana Castillo Deball

**Kunsthandel Wolfgang Werner** | Willi Baumeister

**Žak I Branicka** | Tomek Baran

## OVERVIEW

Thursday, April 26th

11 am – 3 pm

Press review: the galleries are open to journalists. The tour takes place individually; Pop-Up Press Office at Potsdamer Strasse 93.

6 – 8 pm

Welcome Reception (only by invitation): This year it will take place at the Staatsoper Unter den Linden (Unter den Linden 7, 10117 Berlin). After a reception at Apollo-Saal, there is the exclusive opportunity to visit a part of the main rehearsal of the ballet classics Romeo and Juliet.

Friday, April 27th

11 am – 6 pm

Gallery Weekend VIP Preview (by invitation only)

6 – 9 pm

Official opening of all 47 participating galleries

Saturday, April 28th

11 am – 7 pm

The galleries will be open

From 7.30 pm

Gallery Weekend Dinner (by invitation only) at Postbahnhof am Ostbahnhof (Straße der Pariser Kommune 8, 10243 Berlin)

From 11 pm

Party organized by OUTSET Germany\_Switzerland at Kino International

Sunday, April 29th

11 am – 7 pm

The galleries will be open

Website

[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

Social Media

Instagram @galleryweekendberlin | Facebook @galleryweekendberlin

Twitter @galleryweekend

#galleryweekendberlin

Press images

[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de) press area, pw „kunst“

Opening hours

Friday, April 27th | Opening | 6 – 9 pm

Galleries

Saturday, April 28th | 11 am – 7 pm

Sunday, April 29th | 11 am – 7 pm

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## AUDEMARS PIGUET EXTENDS PARTNERSHIP WITH GALLERY WEEKEND BERLIN TO 2020



*Oliver Audemars & Maïke Cruse*



*Olivier Audemars at the KÖNIG gallery*

**27 – 29 April 2018 – Audemars Piguet is reinforcing its commitment to contemporary art in a partnership with the Gallery Weekend Berlin for the fifth year in succession.**

Audemars Piguet's involvement in the Gallery Weekend in Berlin highlights the company's in-depth commitment to modern and contemporary art as well as its desire to foster long-term associations with artists, galleries and museums. The partnership is contractually agreed until 2020.

Over the course of the past decade, the Gallery Weekend Berlin has made a name for itself as a renowned platform for collectors, curators and art experts from Europe and the rest of the world. The 47 participating galleries present works by promising newcomers as well as established artists, which testifies to the unique variety, quality and density of the Berlin art scene.

The British photographer Dan Holdsworth will be presenting his latest book, "Vallée de Joux", at this year's Gallery Weekend, which is being published by Hatje Cantz Verlag for Audemars Piguet. This is the seventh year that the company has worked with the artist, who is rediscovering and interpreting Audemars Piguet's roots in Le Brassus in Switzerland. In his book, the artist records the beauty of the Vallée de Joux, where he has captured the impressive landscape with his camera. At the same time, his picture series draws attention to the special symbiosis between nature and the company's centuries-old craftsmanship.

The brand's commitment to culture is also reflected globally: since 2013, Audemars Piguet has been global Associate Partner to Art Basel, the world's leading trade fair for modern and contemporary art. For the annual events, the traditional watchmaker always commissions a

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special cultural project as part of the specially established Audemars Piguet Art Commission from selected artists. Past works include the pop-up installation "Curiosity" by the French artist duo Kolkosz (2013), the kinetic art object "Strandbeests" by Theo Jansen (2014), the major installation "Reconstruction of the Universe" by the Chinese artist Sun Xun (2016), the "Circadian Rhythm" series by another Chinese artist, Cheng Ran (2017), and "Slow-Moving Luminaries" by the American artist Lars Jan (2017). The British artist duo Semiconductor consisting of Ruth Jarman and Joe Gerhardt has been selected for 2018. In co-operation with Mónica Bello, curator and director of Arts at CERN (the European Organisation for Nuclear Research), they will create a work of art for the fourth Audemars Piguet Art Commission. The duo's new work will be revealed at the Art Basel in Basel (14-17 June 2018).

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## Notes for editors

### Gallery Weekend

The Gallery Weekend is organised by abc GWB Veranstaltungen UG, an association of gallery owners in Berlin with the joint aim of promoting Berlin as an art market location and bringing together its participants. Gallery Weekend Berlin was started in 2005, and every year on this weekend, the capital becomes a hot spot for art lovers and collectors. For two days and nights, around 50 galleries all over Berlin open their doors. As well as the big names, a number of newer galleries also take part in the event, presenting works by up-and-coming and established artists. Up to 30,000 visitors from all over the world come to Berlin for Gallery Weekend to experience and share the capital's creative scene.

<http://www.gallery-weekend-berlin.de>

### Audemars Piguet

Audemars Piguet is the oldest fine watchmaking manufacturer still in the hands of its founding families (Audemars and Piguet). Since 1875, the company has written some of the finest chapters in the history of Haute Horlogerie, including a number of world firsts. In the Vallée de Joux, at the heart of the Swiss Jura, numerous masterpieces are created in limited series embodying a remarkable degree of horological perfection, including daring sporty models, classic and traditional timepieces, splendid ladies' jewellery-watches, as well as one-of-a-kind creations. The famous 1972 octagonal Royal Oak, the first luxury watch to be made of stainless steel, is widely recognized as one of the most important innovations in watchmaking.

[www.audemarspiguet.com](http://www.audemarspiguet.com)

### Audemars Piguet and Art

Audemars Piguet has always had the aim of combining its creative vision with technical perfection; watchmakers and artists have shared a common heritage for centuries. There are numerous parallels between contemporary art, craftsmanship and the innovative approach on which every single one of Audemars Piguet's timepieces is based. With its wide-ranging involvement in the field of art, the Audemars Piguet brand wishes to highlight the close association between Haute Horlogerie and contemporary art. In 2013, Audemars Piguet became a global associate partner of Art Basel, the world's leading trade fair for contemporary art, with which the brand supports the exhibitions of the same name in Hong Kong, Basel and Miami Beach. Since then, the brand has consistently presented innovative concepts at all three Art Basel exhibitions, and to this end invites artists to provide their own creative interpretations of the tradition and origins of Audemars Piguet.

At the crux of this involvement is the Audemars Piguet Art Commission. The Commission, announced in May 2014, draws inspiration from the craftsmanship and technical excellence inherent to Audemars Piguet's legacy of watchmaking. Every year, an artist-curator duo is selected to realise a new artwork which explores complexity and precision, while enlisting contemporary creative practice, complex mechanics, technology, and science. By inviting artists to push the limits of technical virtuosity and scientific ingenuity, the Audemars Piguet Art Commission forges a link between the traditions of Haute Horlogerie and art. Recipients are given carte blanche to realize each artistic commission. Audemars Piguet provides full financial support for each commission, in addition to trademark access to specialised expertise required to realise an artwork.

The first Commission, unveiled to coincide with Art Basel in Basel 2015, was created by Swiss artist and composer Robin Meier, and curated by Marc-Olivier Wahler. Synchronicity explored the underlying mathematical rules of self-organisation among seemingly unrelated components: fireflies, computers, crickets, sounds and electromagnetic pendulums. In 2016, Audemars Piguet announced Sun Xun as the

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second artist for the Audemars Piguet Art Commission. Considered one of China's rising young talents, Sun Xun unveiled a large-scale immersive bamboo installation and 3D film titled Reconstruction of the Universe, comprised of tens of thousands of hand-carved woodblocks, on the oceanfront at Art Basel in Miami Beach 2016. The following year, Los Angeles-based, multidisciplinary artist Lars Jan was selected for the third Audemars Piguet Art Commission. His large-scale Slow-Moving Luminaries installation, curated by Kathleen Forde, was also realised on the oceanfront at Art Basel in Miami Beach 2017 and explored topics of oscillations, including time, memory and the climate.

The British artist duo Semiconductor consisting of Ruth Jarman and Joe Gerhardt has been selected for 2018. In co-operation with Mónica Bello, curator and director of Arts at CERN (the European Organisation for Nuclear Research), they will create a work of art for the fourth Audemars Piguet Art Commission. The duo's new work will be revealed at the Art Basel in Basel (14-17 June 2018).

Parallel to the Commission, Audemars Piguet supports annual projects whereby artists create works that offer their own, highly personal interpretation of the company's cultural and geographical origins. Of a smaller scale when compared to the Commission, these projects testify to the deep and fertile dialogue between two areas of creative endeavor—contemporary artists and watch makers. These projects are emblematic of the company's most deeply held values. In 2013, Audemars Piguet commissioned the first of these projects: new photographic works by British photographer Dan Holdsworth. It also worked with Galerie Perrotin on Curiosity, a pop-up installation by French art duo Kolkosz for Art Basel in Miami Beach 2013. At Art Basel's 2014 show in Hong Kong, Audemars Piguet unveiled a new panoramic film specially created by Austrian videographer Kurt Hentschläger. For Art Basel's 2014 show in Miami Beach, Audemars Piguet helped to create an international sensation by partnering with the Peabody Essex Museum to co-present Theo Jansen's Strandbeest, animal-like kinetic sculptures which harnessed wind power to walk along the seashore in Miami Beach. In 2015, Audemars Piguet presented an eco-wall of living mosses combined with a sound installation named Wild Constellations by Geneva based artist Alexandre Joly. In 2016, the brand presented its new exhibition at the Yuz Museum in Shanghai, which displayed original video-works by Chinese artist Cheng Ran. Starting in 2016, Sebastian Errazuriz's dynamic lounge designs have complemented Audemars Piguet's presentation in the lounge at each Art Basel show. This series will conclude in December at Art Basel in Miami Beach 2018.

[www.audemarspiguet.com/en/explore/art](http://www.audemarspiguet.com/en/explore/art)

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